

Rhythm Section Statement of Faith and Commitment

Name _____

Instrument _____

Mailing Address _____

City _____ Zip _____

Phone Numbers:

Home

Work

Cell

Circle best number to use when trying to reach you.

Best Email address _____

Spiritual Inventory

Short Answers:

1. Please briefly summarize God's plan of salvation.

2. Can you identify a point in your life when you were without Christ? Are there personal areas of your life in which you have experienced a change since coming to Christ?

3. No one is perfect, yet Psalm 24:4 teaches us to come before the Lord with clean hands and a pure heart. Titus 2:11-17 tells us that we who acknowledge God's Grace should live lives of holiness and self-control. Do these scriptural principles describe you?

4. What has prompted you to want to be a part of this team?

5. Are you willing to be stretched and challenged musically and spiritually?

6. What other ministry groups, if any, are you involved in at Providence?

5. Drummers: Would you be willing to play on a V-Drum set? Yes/No

Your ideal setup: minimal/all the drums you can reach

Sticks you usually play with:

Prefer to use your own snare?

Cymbals?

Kick/HH pedals?

Do you have experience with hand percussion?

Hand Perc instruments played:

Do you have experience with orchestral percussion?

Orchestral percussion played:

Guitar Players: What instrument(s) do you own?

Does your acoustic guitar have onboard processing?

Direct Line Out?

Amps or Processors?

Bass Players: What instrument(s) do you own?

Your primary bass is a four/five/six string?

Have you ever played the orchestral double bass?

Piano Players: Do you prefer: digital/acoustic

Stronger skill: Notes on the page/chord charts

Have you ever played in a rhythm section?

Top 10 favorite artists and/or groups of all time (secular/Christian)

Time and Commitment

Schedule: Depending on your instrument, you could be asked to play up to three Sundays/month. Typically, our players play more like two Sundays a month. This scheduling will always be worked out ahead of time with you, but in certain situations, you may be asked (though not required!) to fill in for someone at the last minute.

Each player needs to be available to play the morning services 8:00, 9:30 and 11:00 including the close of those services when needed. Call time on Sundays is either 6:45am (on Sundays without a rehearsal) and 7:00am (on Sundays following a Wednesday rehearsal).

If there is an evening service (typically first and third Sunday of a month) you will also be expected to return to play for that service as well. First Sunday PM services occur about six times a year, and third week services though monthly, are usually more low key and often sparsely staffed.

If you are scheduled to play on a given Sunday, you are expected to attend rehearsal the Wednesday prior to your scheduled Sunday. (6:30-8:30)

You will be asked to appear in various rooms for rehearsal, typically room 402, or the worship center, where we may combine your rehearsal time with the orchestra if needed.

The key to these brief rehearsals and to Sunday services is preparation. We strive to provide you with everything you will need in order to prepare: your schedule, song lists for each service (about three weeks early), recordings of songs (when available) and customized rhythm charts for our ensembles. All these things are available to our volunteers through our password-protected web site. Our rehearsal times are important, but equally important is your own personal practice time and preparation. We believe strongly that rhythm players, just like the main worship leader, along with the choir, orchestra and other vocal ensembles are *leading* the congregation in worship. As such, it is very important that you are musically and spiritually prepared to do that kind of leading!

We ask for our volunteers to commit to one year of service, barring unforeseen major life circumstances. Can you agree to these commitments?

Signed _____

Dated _____

