

Let The Praises Ring

♩ = 116

Words and Music by
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D A/D G2 D A/D

G 5 D A/D G2

Worship Leader
1. O Lord,

9 VERSE
1st time W.L.
2nd time All

- my God, in You I put my trust;
- my God, to You I give my hands;

D G/D D

13

O Lord, my God, in You I put my hope;
 O Lord, my God, to You I give my feet;

G/D D G/D

17

All
 O Lord, my God, in
 O Lord, my God, to

D G/D D

You I put my trust; O Lord,
 You I give my ev' - ry-thing; O Lord,

G/D D G/D

21

- my God, in You I put my hope.
 - my God, to You I give my life.

D G/D D

In You, _____ in You _____ I find my peace;

Dsus D A Bm G

In You, _____ in You _____

Dsus D Dsus D A Bm

I find my strength; In You _____

G Dsus D Dsus D A

I live and move and breathe;

Bm A/C# D G Dsus D

37

Let eve-ry-thing — I say — and do be found-ed by — my faith — in You; I

Dsus D A Bm A

lift up ho - ly hands and — sing, let the prais - es — ring.

G A D A/D

1. last time to Coda 41

2. O Lord, —

G2 D A/D G2

45

2. INSTRUMENTAL

D G/D D

49

G/D Bm A D/F#

D.S. al Coda

In You,

E/G# F#/A#

Coda

53

Let the prais - es — ring;

D A/D G2 D A/D

57

Let the prais - es — ring;

G2 D A/D

Let the prais - es — ring.

G2 A/D D

The image shows a musical score for the phrase "Let the praises ring." It consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a dotted quarter note B4, and a quarter note C5. The piano accompaniment is in a grand staff (treble and bass clefs). The right hand starts with a G2 chord, followed by a quarter note G4, a quarter note A4, a dotted quarter note B4, and a quarter note C5. The left hand starts with a G2 chord, followed by a quarter note G2, a quarter note A2, a dotted quarter note B2, and a quarter note C3. The piano accompaniment ends with a final chord consisting of A/D and D chords.

Medley options: Sing For Joy; Come Now Is The Time To Worship.